Step 1 – Read "Out, Out-" by Robert Frost

Out, Out-

The buzz-saw snarled and rattled in the yard And made dust and dropped stove-length sticks of wood, Sweet-scented stuff when the breeze drew across it. And from there those that lifted eyes could count Five mountain ranges one behind the other Under the sunset far into Vermont. And the saw snarled and rattled, snarled and rattled, As it ran light, or had to bear a load. And nothing happened: day was all but done. Call it a day, I wish they might have said To please the boy by giving him the half hour That a boy counts so much when saved from work. His sister stood beside them in her apron To tell them "Supper." At the word, the saw, As if to prove saws knew what supper meant, Leaped out at the boy's hand, or seemed to leap— He must have given the hand. However it was, Neither refused the meeting. But the hand! The boy's first outcry was a rueful laugh, As he swung toward them holding up the hand Half in appeal, but half as if to keep The life from spilling. Then the boy saw all— Since he was old enough to know, big boy Doing a man's work, though a child at heart— He saw all spoiled. "Don't let him cut my hand off— The doctor, when he comes. Don't let him, sister!" So. But the hand was gone already. The doctor put him in the dark of ether. He lay and puffed his lips out with his breath. And then—the watcher at his pulse took fright. No one believed. They listened at his heart. Little—less—nothing!—and that ended it. No more to build on there. And they, since they Were not the one dead, turned to their affairs

Step 2 – Questions

- 1. What would be an example of personification from this poem? Write down the line.
- 2. What does it mean when the author writes "Call it a day. I wish they might have said."
- 3. What story is Robert Frost telling. Re-tell the story in a 3-4 sentence paragraph.

Part 3 - Read the poem (yeah, song lyrics) "Roar"

"Roar"

I used to bite my tongue and hold my breath
Scared to rock the boat and make a mess
So I sat quietly, agreed politely
I guess that I forgot I had a choice
I let you push me past the breaking point
I stood for nothing, so I fell for everything

You held me down, but I got up
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up
Get ready 'cause I've had enough
I see it all, I see it now

I got the eye of the tiger, a fighter, dancing through the fire 'Cause I am a champion and you're gonna hear me roar Louder, louder than a lion 'Cause I am a champion and you're gonna hear me roar

Oh oh oh oh oh oh You're gonna hear me roar

Now I'm floating like a butterfly Stinging like a bee I earned my stripes I went from zero, to my own hero

You held me down, but I got up
Already brushing off the dust
You hear my voice, you hear that sound
Like thunder gonna shake the ground
You held me down, but I got up
Get ready 'cause I've had enough
I see it all, I see it now

I got the eye of the tiger, a fighter, dancing through the fire
'Cause I am a champion and you're gonna hear me roar
Louder, louder than a lion
'Cause I am a champion and you're gonna hear me roar
Oh oh oh oh oh
You're gonna hear me roar
Oh oh oh oh oh
You'll hear me roar
Oh oh oh oh oh
You're gonna hear me roar...

Part 4 – Questions

2	1.	"Bite my tounge" is an idiomwhat does it mean? Why is Katy Perry "Biting her tounge" in the beginning
į	5.	What does the line "I stood for nothing, so I fell for everything" mean? Is it literal or figurative (meaning did she really fall over or does it mean something else?
(õ.	Re-tell this story in 3-4 sentences.
Part 5 – Combined Questions		
7	7.	Why do you think the first poem is all together and there are no line breaks, but the second has many 'stanzas'? (Do not say, because the 2 nd one is a song)
8	3.	Pick one of the poems and describe what you think the theme (message) of the poem is. You need to provide evidence from the text to support your answer.