

Independent Reading Unit - 8th Grade

Directions: Complete pages in the packet ONLY after instruction has been given about each page. You will do this throughout your reading.

You will need to read EVERY DAY to complete your book in the time allowed. You will have an assignment due on October 28 that is a project grade, and your book will need to be done by then in order to complete the assignment.

Oct. 5-9

Mon - Review of key vocabulary in unit

Tues - Discussion of genres & characteristics of each + What reading does for the brain

Wed - Begin character attribute tracker

Thurs - Interacting / Distracting voice while reading

Fri - Begin Grammar study + grammar homework

Oct. 12-16

Mon - Start Perspective focus / discussion

Tues - Finish perspective focus / discussion (LATE START)

Wed - Internal / External Conflict Notes & Discussion

Thurs - Find internal / external conflict in own book

Fri - Rising Action discussion + Voice & Tone tracker

Oct. 19-23

Mon - Scenes & narration tracker

Tues - Discussion of climax, resolution

Wed - Theme Tracker

Thurs - Books & Packets finished

Fri - Begin book critique

Oct. 26-30

Mon - Continue / Edit book critique

Tues - Book critique due

Wed - Key terms for next unit

Thurs - Fast Food Writing Assignment

Fri - Noun Homework due + Quiz

Book Critique = 25 point project grade

Reading Packet = 40 point homework grade

DAILY READING LOG

Name _____ Novel _____ Hour _____

Date	Pages Read	Number of Minutes		Central Idea (The key thought or main theme in a work of literature)
		Reading	Not Reading	

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Character Attribute Tracking Tool

(NAME OF CHARACTER BEING TRACKED)

ATTRIBUTE	EVIDENCE FOUND ON PAGE #

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INDEPENDENT READING LOG

<u>MY INTERACTING VOICE</u>	<u>MY DISTRACTING VOICE</u>	<u>MY REFOCUSING MOMENTS</u>	<u>MY PERSONAL CONNECTIONS TO THE TEXT</u>
<i>What questions do I have that make connections, ask questions, identify confusions, agree and disagree with ideas?</i>	<i>What is pulling me away from the meaning of the text?</i>	<i>What did I do to refocus on the text?</i>	<i>What does the text make me think about?</i>

CHARACTER NAME:

What is the character's perspective? (What does he/she see or feel)

Why does this character have this perspective?

What do you think about this character's perspective? Do you agree or disagree with his/her perspective?

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CONFLICT & PERSONAL CONNECTIONS CHART

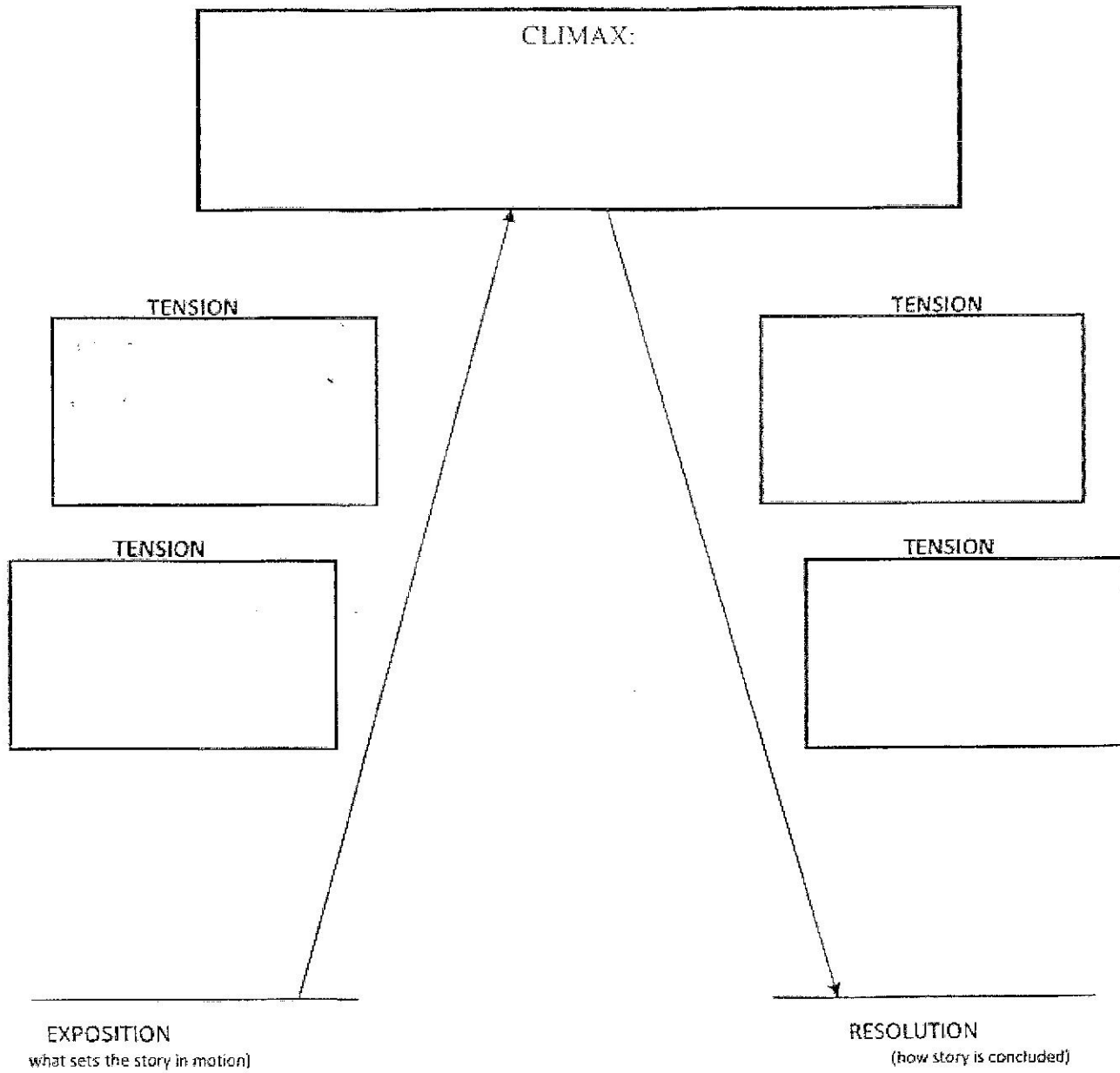
Good readers make personal connections to characters and conflicts within a story.

BOOK TITLE: _____

Character Conflicts:	My Personal Connection:
Character Name: _____ Conflict: _____ Internal/External(Circle one)	
Character Name: _____ Conflict: _____ Internal/External(Circle one)	
Character Name: _____ Conflict: _____ Internal/External(Circle one)	
Character Name: _____ Conflict: _____ Internal/External(Circle one)	

Focus Question: *How does the author help a reader to understand, get connected to, empathize with, like, or dislike a character?*

PLOT CHART



My Author's Words

Words My Author Uses		Why I Think My Author Chose These Words
Page #	What it says	

Name _____ Date _____ Hour _____

Scenes and Narration Tracker

Book Title _____

Page Number(s)	Scene: What is the action occurring?	Narration: What are the character's feelings? Thoughts? Concerns?	Connection: How does this information help me to understand this character better?

My Theme Tracker

Name _____ Date _____ Hour _____

Title of Novel _____

Author _____

What is the theme of your novel?

EVIDENCE FROM THE TEXT

Page #	Quote or statement from the novel